

ADJUDICATION FORM

CONCERT CHOIR
CHAMBER CHOIR
MADRIGAL CHOIR
MEN'S / WOMEN'S CHOIR

SCHOOL: _____

CLARK COUNTY CHILDREN'S CHOIR

CLASS: _____

Director: HOLLY STEED

C

ADJUDICATOR: _____

Adjudicator: ED THOMPSON (DR.)

PLEASE NOTE: Three (3) conductor's scores of the selections to be adjudicated, with measures numbered, must be supplied by the Choir Director to the Festival Direct at the festival site.

DIRECTOR'S INSTRUCTIONS: There are no required selections. Total time for set-up, performance, and exit is 30 minutes. Two or three selections may be performed within the 15 minute performance time.	ADJUDICATOR'S INSTRUCTIONS: Please award an overall performance score against each category below.	
CATEGORY	MAXIMUM SCORE	ACTUAL SCORE
TONE: Appropriateness to style, control, projection, quality, support, vitality, beauty.	15	13
BALANCE: Contrasting dynamics within choir or between voices.	10	8
BLEND: Blend of individual voices and among the sections of the choir, appropriate to style, i.e., unification, vowel purity & consistency.	10	10
DICTION: Beginning, inner and ending consonants, clarity of words, vowels, consistency, attention to attacks and releases.	10	10
INTERPRETATION: Appropriate tempo and dynamics, articulations / inflections, musical sensitivity, phrasing, stylistic authenticity, understanding of lyrics, vitality, expression, appropriate performance, practice	15	13
RHYTHM: Accuracy of time values, attacks and releases, precision, stylistic authenticity.	10	10
INTONATION: Mostly ok - but with noticeable wobble / <i>improvement</i>	15	11
GENERAL EFFECT: Attitude: communication with the audience, confidence, energy, excitement, facial & body expression, Appearance: General stage appearance & deportment.	5	5
MUSIC: Choice and variety, degree of difficulty, and quality.	10	10
TOTAL SCORE:	100	90

SCORING/AWARD LEVELS	
SUPERIOR (GOLD)	90-100
EXCELLENT (SILVER)	80-89
GOOD (BRONZE)	65-79
MERIT	50-64
FESTIVAL	BELOW 50

The final rating awarded to the group is based on the average score of all of the adjudicator's



[Handwritten Signature]
ADJUDICATOR'S SIGNATURE

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CONCERT CHOIR
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 MEN'S / WOMEN'S CHOIR

SCHOOL: _____

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CLARK COUNTY CHILDREN'S CHOIR

Director: HOLLY STEED

Adjudicator: ALAN ROSE

C

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CATEGORY	MAXIMUM SCORE	ACTUAL SCORE
TONE: Appropriateness to style, control, projection, quality, support, vitality, beauty.	15	14
BALANCE: Contrasting dynamics within choir or between voices.	10	8
BLEND: Blend of individual voices and among the sections of the choir, appropriate to style, i.e., unification, vowel purity & consistency.	10	9
DICTION: Beginning, inner and ending consonants, clarity of words, vowels, consistency, attention to attacks and releases.	10	9
INTERPRETATION: Appropriate tempo and dynamics, articulations / inflections, musical sensitivity, phrasing, stylistic authenticity, understanding of lyrics, vitality, expression, appropriate performance, practice	15	13
RHYTHM: Accuracy of time values, attacks and releases, precision, stylistic authenticity.	10	9
INTONATION:	15	13
GENERAL EFFECT: Attitude: communication with the audience, confidence, energy, excitement, facial & body expression, Appearance: General stage appearance & deportment.	5	5
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*Oh sooo cute!
 Wonderful Feb!*



Alan

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